

VAN BRINK'S AUCTION ROOMS
SALE TO-DAY AT 2 P. M.
VanBrink's Auction Rooms 2160 Broadway Cor. 74th St

Removed to Our Rooms for Convenience of Sale, by Order of

MR. BENJ. F. MCENTYRE

from City and Country Homes, also by Order of Several Consignors.

Rich and Costly Suites of Furniture and odd Pieces; 100 Persian and Chinese Rugs and Carpets; Magnificent Vases and Bronzes; China, Glassware, Laces, Silks, Cypres, Portieres, Clocks, Clock Sets, Paintings, Engravings, Silver, Sheffield, &c.

NOTE: Rugs and Carpets sold To-Day at 4.38 P. M.

W. H. BARNES & CO. CORNER 4TH ST. N.Y.

Barclay, Mrs. W. K. Vanderbilt, Mrs. John R. Drexel, Mrs. William Payne Thompson, Mrs. Charles H. Marshall, Mrs. John Magee, Mrs. J. Gordon Macaulay, Mrs. Robert Bacon, Mrs. Burke Roche, Mrs. Crafton Payne, Mrs. Francis C. Bishop, Mrs. C. Clive Bayley, Mrs. Newbold Lefroy Edgar, Mrs. Granville Kane, Mrs. James W. Gerard, Mrs. William Woodward, Mrs. George D. Widener and Mrs. W. K. Vanderbilt.

 **Valentine's**
Putnams 2 W. 45th St., N.Y.
First West of 5th Ave.

we think, in order to obtain smashing success. It is probably true that "efficiency" is

Drama

By Heywood Brown

A matinee performance of "Ghosts" at the Longacre Theatre yesterday strengthened our impression that the

who said that Nora should have remained in her dolls' house. But it has always seemed to us that a heavy strain has been placed on credulity in order to point the moral.

After all Mrs. Alving is a woman of more intelligence than Nora and, at least, as much spirit and we haven't the idea why she so quickly repented after making up her mind to go out into the night. There is nothing in the character of Pastor Manders to make us believe that he would have

play has gradually grown into the "surefire" school of drama. The performance, although meagrely advertised, and without any particularly prominent names in the cast, attracted a large audience. The play has grown in dramatic effectiveness now that the early effect of shock, which it first produced in America, has worn off. In the early days in this country "Ghosts" received rather scant attention as a play since the attitude of all its critics and its propagandists was centred in the propaganda which was presented.

Personally, we doubt very much whether the play is in anything like Ibsen's best manner. If there were critical writing as a handbook on the critical method, it would be passed two hundred years hence without any hesitation in placing our money on "Peer Gynt" and "The Wild Duck." But let us take a chance on "The Master Builder."

There is no denying the theatrical effectiveness of "Ghosts," but it seems to us that it is neither very subtle nor very true. Accuracy of observation has been sacrificed to a great extent, to seem natural. Marlies was played much better than any other character in the performance yesterday after noon, but in spite of the good work of Augustin Dux, we obtained a shallow and insincere portrait.

Maud Mildyard as Mrs. Alving is even more artificial than Mary Shaw and is consequently less effective. Helen Fremont is well enough as Regina. Robert Whittier seems to us an inferior Oswald. He is handicapped by being unable to suggest the youth of the character. We understand that Mr. Whittier has spent many years in studying the part abroad and that his performance follows the continental tradition. He devotes a great deal of medical knowledge until the end in suggesting the symptoms of Oswald's disease. This is rather wasted effort for the history outlined for Oswald by Ibsen is by no means a medical or medical record. Certainly it is not a typical one. Here the play the playwright was less concerned with accuracy than with a desire for a strong big effect. His success in achieving this effect is undeniable. Even when the part is played only moderately well Ibsen gets his thrill.

AMERICA'S FOREMOST THEATRES AND HITS UNDER THE DIRECTION OF
LEE & J. J. SHUBERT

WINTER GARDEN 8. Matinee
TODAY at 2. Tomorrow
Moves to 44th St. Theatre. Next Monday

AL JOLSON in "SINBAU"
beginning WED. NIGHT Feb. 12. Seats Now
Cheap. Garden & Mid-
Winter Extravaganza

MONTE CRISTO, JR.

"SUNDAY NIGHT CONCERT"
BIGGEST AND BEST BILL IN TOWN

CENTURY GROVE ROYAL CENTURY THEATRE
NEW CENTURY (in Session)

SHUBERT 44th. W. of Broadway. Even 5.30
Mat. Today & Wed. 2.15
"CONVICTED" Tomorrow & Monday
Charles Darrington, Jr. World
"AS GOOD AS GILBERT & SULLIVAN."
Stephen Robson, Eric Stan-
deluge of Music, Girls and Fun

"GOOD MORNING JUDGE"
GLORIOUSLY SUSTAINED ITS LONDON
REPUTATION
GEORGE MOULLE CHARLES
KING KING

A Pretty Face for Every Tick of the Clock

MIDNIGHT WHIRL 48th St. 12:30
PLAYHOUSE 48th St. 8:30
NATIVES TO-DAY Wed. & Thurs.
ALICE BRADY
PERSONALLY
FOREVER AFTER

48TH ST. Thurs. 12:30, Fri. 8:30 (Last 2)
Last Sat. Today, 2:30, Times

MARY NASH in
THE BIG CHANCE

48TH ST. Thurs. & Fri. 8:30 (Last 2)
Last Sat. Today, 2:30, Times

LITTLE THEATRE 44th West
Hugonin
MONDAY NIGHT 8:30
NATIVES TO-DAY Wed. & Thurs.
A New Barre of Honeymoon Happenings
"Please Get Married"
with ERNEST TRUCK
EDITH TALIAFERRO and
JULIUS MORRIS LAST

44TH ST. Thurs. & Fri. 8:30 (Last 2)
Last Sat. Today, 2:30, Times

44TH ST. Thurs. & Fri. 8:30 (Last 2)
Last Sat. Today, 2:30, Times

<p>NEXT MONDAY <small>Serial Nov.</small></p> <p>THE NET</p>		<p>LITTLE SIMPLICITY <small>the World's</small></p> <p>40th. <small>3:40 P. M.</small> Al Jolson in Sinbad <small>Starring Jolson and Gable</small></p>	
<p>BOOTH <small>Thurs., 45th St., W. of Ry. Ex. 8:30</small></p> <p>A N. WOODS <small>Comedies</small></p> <p>THE WOMAN IN ROOM 13</p>		<p>BROADHURST <small>44th, W. of Ry. Ex. 8:15</small></p> <p>40th. <small>3:40 P. M.</small> Melting of Molly <small>Music and Comedy</small></p>	
<p>ELTINGE <small>West 42d St. Elevators at 8:30</small></p> <p>West 43d St. Elevators at 8:30</p> <p>UP IN MABEL'S ROOM</p>		<p>VANDERBILT <small>48th, E. of Ry. Ex. 8:30</small></p> <p>44th. <small>3:40 P. M.</small> A Little Journey <small>with Estelle Winwood & Cyril Kieghtler</small></p>	
<p>MOROSCO <small>West 43d St. Elev. 8:30</small></p> <p>44th. <small>3:40 P. M.</small> Goldendays <small>with William Goldman</small></p>		<p>44th. <small>3:40 P. M.</small> Goldendays <small>with William Goldman</small></p>	

REPUBLIC West 42d St. Evgs. at 8:30.
Mon. To-day and Wed., 7:30.

FLORENCE REED IN
ROSE OF PERSIA

COURTNEY AND WISE
In Oliver Morosco's
Latest Fun Hit.

CAPPY RICKS

CENTRAL 47th & H'way. Evs. 8:15.

ROADS OF DESTINY
HUDSON West 44th Street, Elys. 8-11
 Starts Today & Wed., 8:30
BAM BERNARD & LOUIS MAN
FRIENDLY ENEMIES
 On-Hi. 24th, W. of Eway
 Elys. 8-10, M. Starts Today & Wed.

MANHATTAN
MARJORIE RAMBEAU
 In Her Favorite
 Role. **EYES OF YOUTH**
 On-Hi. 24th, W. of Eway
 Elys. 8-10, M. Starts Today & Wed.

SOMEBOY'S SWEETHEART
 A Musical Comedy
 Sun. Day Concert—14 Running Acts
CASINO Broadway, with Elys. 8-12
 Starts Today & Wed., 8:30
 Love and Romance **SOME TIME WITH ME**
 MYNN.

COMEDY 41st, E. of Eway, Elys. 8-10, Last
 Last Matinee Today, 2:30
THE CLIMAX WITH
ELEANOR PAINTER
 Beginning NEXT MONDAY, Starts Noon

<p>seats. Now Lincoln, Washington, and 40 BELMONT 4th St. & D. Hwy. Tues. & Sat. WHITESIDE Matinee: 5 to 7 and 7 to 9. LITTLE BROTHER 7 to 9 WITH TROSE POWER</p>		<p>"TUBY'S BOW" with NORMAN Comedy Mable Wood (Lincoln & Brady), Thur. & Sat.</p>	
<p>PLYMOUTH West 44th Street, Eas. & 30 High. Tues. & Wed. & Thurs. JOHN BARRYMORE In Tololoa REDEMPTION.</p>		<p>SELWYN Tuesday, W. 45th St. Eas. & 30. Matinee: 2 to 4 & 7 to 9. JANE COWL Wed., 2 to 5. THE CROWDED HOUR</p>	
<p>PLYMOUTH THEATRE—SPECIAL THIS MORNING AT 11 WALTER P. KAY HAMPDEN-HAMLET</p>		<p>MAXINE ELLIOTT'S, West 39th St. TEA for 3 Thurs. 7 to 9. Comedy High & 30 Tues. & Sat. Matinee: 2 to 4 and Wed., 2 to 5.</p>	
<p>LONGACRE WEST 45th ST. Broadway 7 to 9</p>			

matric year. —Louisville Courier-Journal.

PRINCESS —Event of the day. —World.

CH, MY DEAR! —Matins, Today & Wed. Evenings 7:30.

Smartest & Brightest of All Performances. —Chicago Herald-Examiner.

—"GEEBIE MAN OH, BOY." —N. Y. Herald.

ASTOR —44th St. & Broadway. Evenings 8:15. Matinees, Today & Wednesdays.

EAST —

→ IS WEST
 With EAY BANNER.
39th ST. Theatre, near B'way. Running 42nd
 Madison. Today and Wed. 8:30.
KEEP IT TO YOURSELF
 The
 Laugh
 Play.
 "BREAKS ALL RECORDS."—Post.

ROBIN HOOD
 THE GREATEST ST. PETER
 ASSEMBLED IN COMIC OPERA.
FULTON THEATRE.
NAME, KALICH in "The Kiddle
 and the Woman."
 To positively resume her engagement
 TONIGHT AT 8:30. NO MATTER
 TODAY.

Nora Bayes Theatre, 44th, West of Broadway
 and 45th. Mat. Today and Wed.
NORA BAYES Mat. Today and Wed.
 Nora Bayes Fifty Sunday Night

LYRIC 42d St., West of B'way. Eves. 8:00
 Matinee. Today and Wed. 8:30.
 SOLID MEN
 Thriller of Thrillers. 6 MONTH
TYPE TALKING PICTURE

H. B. WARNER in
Sleeping Partners
BORDINI

Loew's 7th Ave. at 125th St. Ave. 5th to 8th
Next Week—**"BUSINESS**
Next Week—**MARY KATH. "The Big Chance."**

CONCERT HALL

FRENCH THEATRE au Vieux Colombarier
Next Week—**L'AMÉRIQUE**
Next Week—**L'AMÉRIQUE**
Next Week—**L'AMÉRIQUE**

CENTURY THEATRE
Evening 8:30. Matinee To-day, 2:30.
The play that will make the world buzz.

W. M. S. HART
"Hered of Mary"
"Hered of Mary"
"Hered of Mary"

THE BETROTHAL

W. M. S. HART
"Hered of Mary"
"Hered of Mary"
"Hered of Mary"

By Maeterlinck, author of Blue Bird.
Economic Prices: Orchestra, \$2.00,
\$1.50; Dress Circle 500 Good Seats, \$1;
Balcony, 75c-50c. Seats Now for Lin-
coln's and Washington's Birthdays.